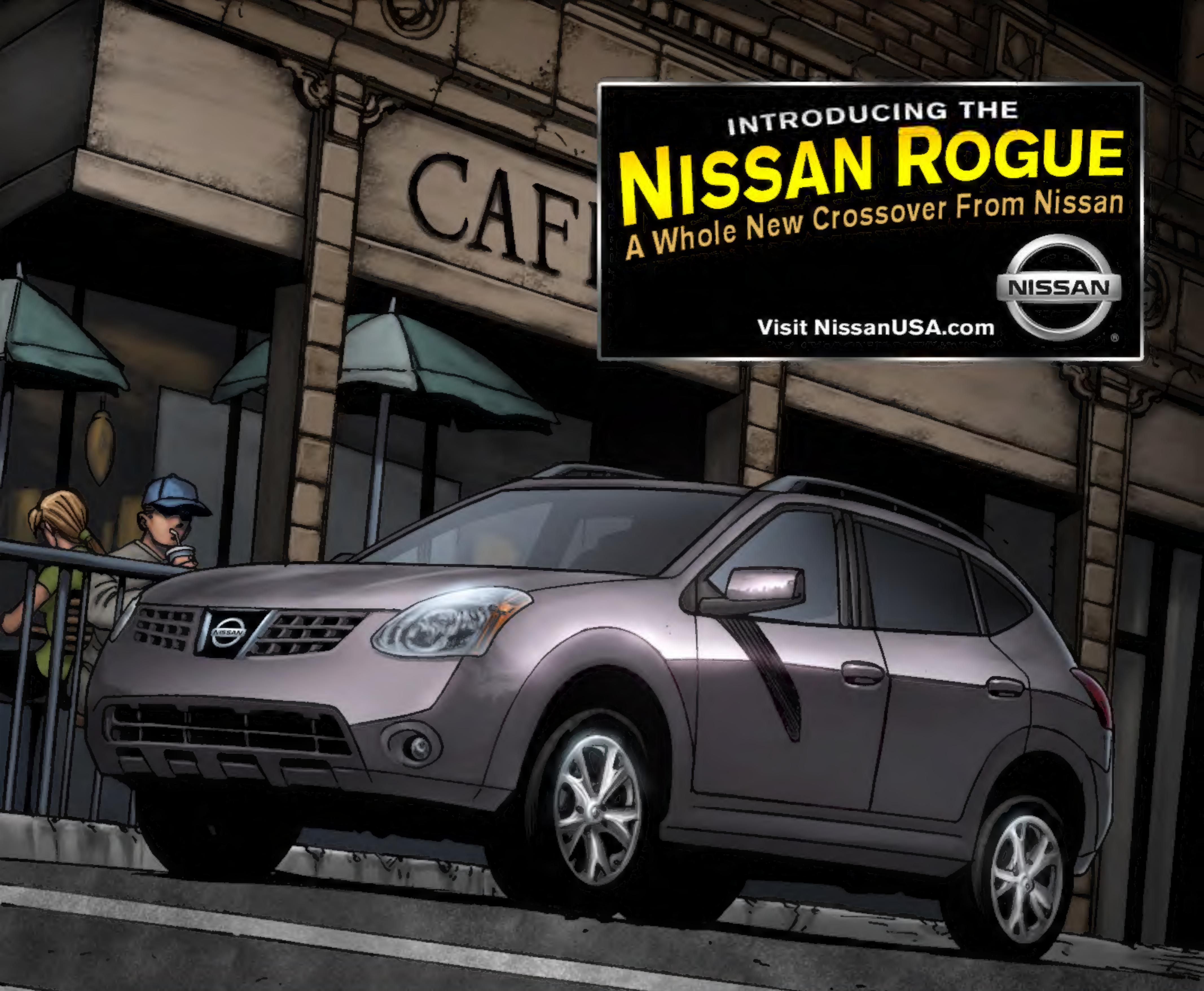


INTRODUCING THE
NISSAN ROGUE
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HEROES

CHAPTER 83

CAREER CHOICES

Donna Dunlap never dreamed a simple date from the internet would change her life forever. Outraged that the mysterious Company erased her memories and manipulated her into joining their organization, Donna agreed to help Evs Dropper destroy them from the inside. But she never suspected an even darker secret was being kept from her...

THE FACILITY, SOMEWHERE IN UPSTATE NEW YORK...

C'MON DUNLAP! WAKE THE \$^%\$ UP!

WOA, WOAH... TIME OUT, OKAY?

SSSTZZZZZZZZZ

I WAS ON BOARD TO TAKE DOWN THE COMPANY WITH EVS DROPPER...

...BUT THE 12 HOUR PHYSICAL COMBAT TRAINING SESSIONS?

I WON'T LIE, TO ME, EXERCISE IS ACTUALLY WALKING TO THE VIDEO STORE.

SO THE COMPANY WAS HURTING ME NOW...

...PROBABLY WORSE THAN I WAS PLANNING ON HURTING THEM.

AM I EVEN GOING TO MAKE IT TO THE MISSION? YOU'RE KILLING ME, FELICIA.

USE YOUR EXPENSE ACCOUNT. LIVE A LITTLE.

\$^%\$, THAT WAS %\$#IN' PATHETIC. HOW AM I SUPPOSED TO GET YOU READY FOR YOUR FIRST MISSION TOMORROW?

I'M WEARING THE COMPANY ISSUED GEAR.

IT SHOWS.

HUMPH. WELL, I SUPPOSE I COULD TEACH YOU SOMETHING ELSE.

LIKE HOW TO DRESS. CAUSE YOU LOOK LIKE %^\$#.

WE HAVE EXPENSE ACCOUNTS?

HELL YEAH. ABOUT TIME YOU LEARNED ONE MOTHER%\$#IN' THING TODAY.

SEVERAL HOURS (AT A TRIP DOWN FIFTH AVENUE) LATER...

SO THEY REALLY DON'T CARE IF WE EXPENSE THIS STUFF?

HELL IF I KNOW. BUT I SAY, %\$#% IT.

WE GOT JOB SECURITY.

WHEN THEY FIND TWO OTHER CHICKS WITH %\$#%IN' X-RAY VISION AND A %\$#%IN' DISINTEGRATION TOUCH...
...THEN I'LL WORRY.



DUNLAP...

CAN I SPEAK TO YOU A MOMENT?

GAE'L CRUZ. ONE OF THE HIGHER UP GUYS.

EVS DROPPER WANTS INFO ON THIS GUY.

THIS GUY IS WAY UP THE LADDER. WHAT DOES HE WANT WITH ME?

WHAT IF HE KNOWS ABOUT EVS DROPPER?

MAYBE IF I MAKE A BREAK FOR IT...

THEN HE'D DEFINITELY KNOW.

CRAP. I'M DEAD.

CLICK

%\$#%, I HOPE THEY TAKE THIS STUFF BACK WITHOUT A RECEIPT.



WE'RE VERY PLEASED WITH YOUR PROGRESS, DUNLAP. YOUR TRAINERS HAVE SPOKEN VERY HIGHLY OF YOU.

THANK YOU, SIR.

SO PLEASE DON'T TAKE THIS AS A SIGN OF ANYTHING YOU'VE DONE.

...BUT WE'RE TAKING YOU OFF MISSION ASSIGNMENTS. AND COMBAT EXERCISES.

EFFECTIVE IMMEDIATELY.



I HEARD THIS SPEECH BEFORE. DIFFERENT WORDS, BUT ESSENTIALLY THE SAME MESSAGE.

I WAS GETTING LAID OFF.

MY TRAINING SCORES WERE PRETTY GOOD.

SO IT WASN'T A FLUNKING OUT SORT OF THING.

SO WHY TAKE ME OFF ACTIVE DUTY?



LATER THAT NIGHT...

OKAY, NO REASON TO BE NERVOUS.

YOU STILL WORK HERE. FOR NOW. IT'S ALL GOOD.

UNLESS THEY FOUND OUT I'M A DOUBLE AGENT.

THEN, THEY TURN ME INTO OATMEAL.

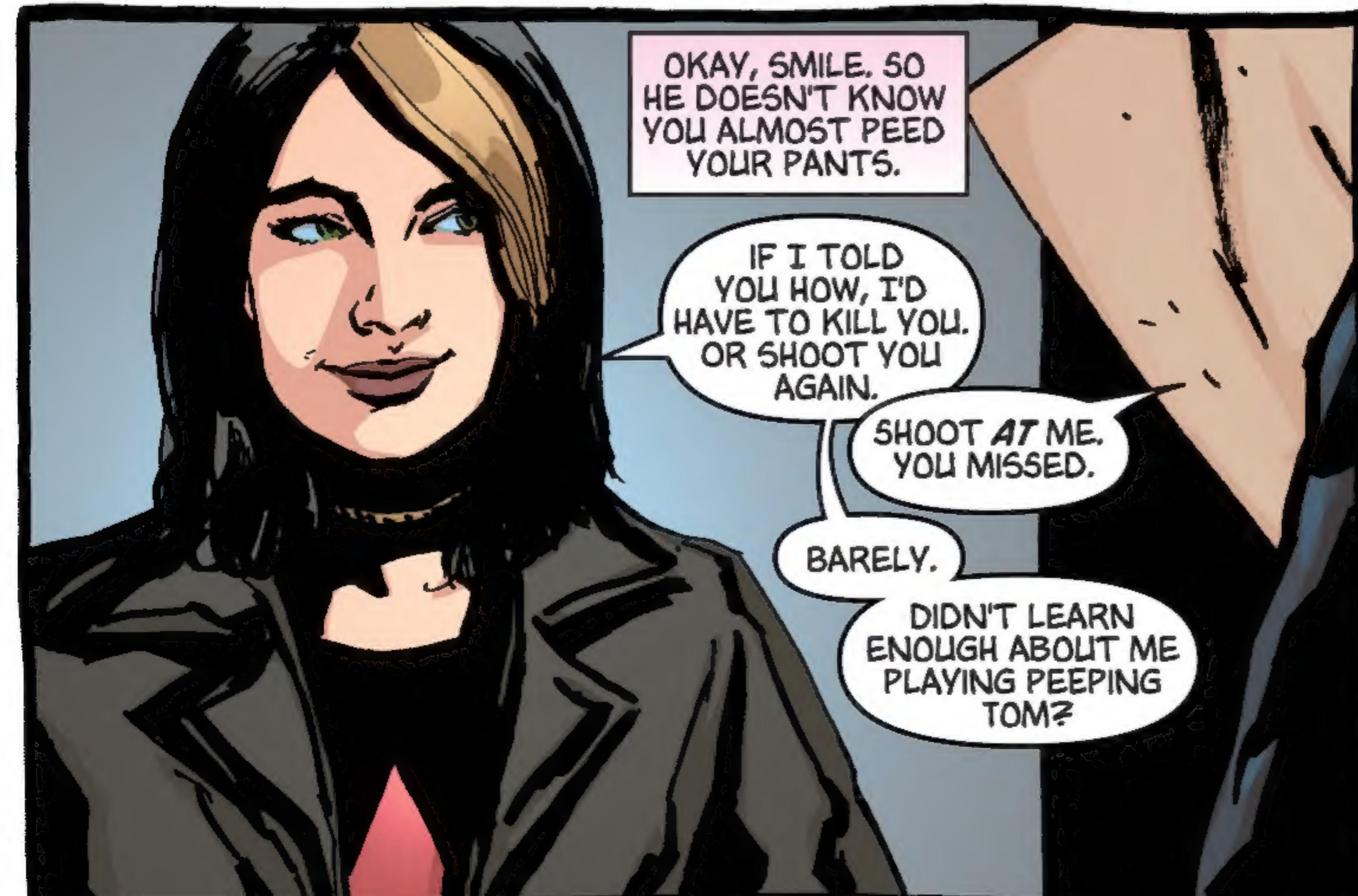
HUMPH. I BET THEY DO HAVE SOMEONE WHO CAN TURN PEOPLE INTO OATMEAL.

BEEP
BOOP
BOOP
BEEP
BEEP

CLICK

CISCO
1 2 3
4 5 6
7 8 9
0





WAS
MY PARTNER.
I'M OFF THAT
ASSIGNMENT.

OH. I
DIDN'T
HEAR.

IN
FACT, I'M OFF ALL
ASSIGNMENTS.

I THINK
THEY'RE FIRING
ME.

THEY DON'T
FIRE PEOPLE
HERE.

WHAT ARE YOU
TALKING ABOUT?
PEOPLE GOTTA
LEAVE...
...OH, RIGHT.
GOTCHA.

THEN I DON'T GET IT.
WHY TAKE ME OFF ACTIVE
DUTY? WHY KEEP
ME AROUND?

I DON'T KNOW.
THIS IS NEWS TO ME.
IT COULD BE...

OH.

WHAT IS IT?
WHAT DO YOU
SEE?

GIMME
THAT!

NO,
WAIT!

HUH?
WHAT THE
HELL IS
THIS?

YOU
SHOULDN'T
HAVE SEEN
THIS.

THIS IS SICK.
WHAT IS THIS,
SOME KIND OF
JOKE?

NO. IT'S
REAL.



THIS IS AN
ISAAC MENDEZ
PAINTING.

HE
COULD SEE THE
FUTURE.

OH NO.
THAT'S...

YOU MUST
BE ON A
MISSION...

DONNA,
WHEN THE COMPANY
TOOK YOU OFF
ASSIGNMENT, THEY
WEREN'T TRYING TO
PUNISH YOU.

THEY
WERE TRYING
TO PROTECT
YOU.

CAREER CHOICES

CHUCK
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Writer
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Lettering

MICHAEL
GAYDOS

Art

CHRIS
SOTOMAYOR

Colors
NANCI QUESADA
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NEXT:
TRUST ISSUES